



BOB JONES UNIVERSITY

CONCERT, OPERA & DRAMA SERIES

P R E S E N T S

COMMENCEMENT CONCERT

THIS STRUGGLE CALLED AMERICA

A Drama in Three Parts With Narrative and Music

With
The University Symphony Orchestra
and Combined Choirs

Conducted by Jay-Martin Pinner

Directed by Darren Lawson

Script compiled and adapted by
Darren Lawson and Donald Ryerson

PROLOGUE

Ceremonial Fanfare Jay-Martin Pinner

Brass Choir

The Star-Spangled Banner John Stafford Smith
arr. Dwight Gustafson

University Choirs, Orchestra, Readers, Audience

ACT I

The Struggle to Become Free

“Chester” from *New England Triptych* William Schumann

Orchestra

“Letter to Abigail Adams” John Adams

Reader

“The God Who Gave Us Life” from
The Testament of Freedom Randall Thompson

Men’s Chorus and Orchestra

ACT II

The Struggle To Live Free

Prologue from *Western Star* Stephen Vincent Benét

Reader

Frontier Suite Joan Pinkston

Prairie Schooner-Jamboree-Ballad

Orchestra

Civil War Poems and Songs arr. Timothy Fisher
Donald Ryerson

Men’s Chorus and Readers

Ashokan Farewell/Sullivan Ballou Letter Jay Unger

Andrea Smith, Violin

Scott Ashby, Piano

Reader

Lincoln Portrait Aaron Copland
Orchestra and Reader

INTERMISSION*

ACT III

The Struggle to Remain Free

American Salute Morton Gould
Orchestra

“Mountain Fighting” from *Brave Men* Ernie Pyle
Reader

“I Shall Not Die Without a Hope” from
The Testament of Freedom Randall Thompson
Men’s Chorus and Orchestra

War Letters compiled by Darren Lawson
Arnold Rahe – England – September 1943
Kenneth Bagby – Vietnam – November 1965
Adrian Edwards – France – May 1918
Readers

Armed Forces Salute Robert Lowden
Orchestra

EPILOGUE

America the Beautiful Samuel Ward
arr. Dwight Gustafson
University Choirs, Orchestra, Reader

Readers

Corretta Grass, DeWitt Jones, Darren Lawson,
Brock Miller, Jeffrey Stegall, Edward Panosian

Men's Chorus

Randy Habegger, John Matzko, Jon Hanneman, Gail Gingery, David Orr, Duane Nichols, Verne Biddle, Kurt Petterson, Doug Young, Rob Yacoviello, Gene Fisher, Aras Pundys, Mark Ward, Sr.

Brass Choir

Trumpet: Daniel Birnschein, Bruce Cox, Jason Steffoff, Candace Horton, DeWayne Johnsonbaugh, Cookie Ott, **Horn:** Rebecca Mason, Sara VanderMolen, Ben Ebner, Lisa Knies, **Trombone:** Aaron Greene, Scott Aniol, Tim Cole, John Howell, Robert Elkin, Michael Moreau, **Tuba:** David LaPage, John Cofer

Orchestra

First Violin: Andrea Smith (concertmistress), Kristin Coleman, Alyssa Pritchard, Amy Jamison, Sarah Roberts, Emilie Shearer, Jonathan Albright, Katie Short, Matthew Umlauf, Sarah Wynveen, Nathan Ilg, Dianne Pinner, Stephen Schaub, **Second Violin:** Brian Pinner*, Matthew Evans, Darby Innerst, Janna Bayliff, Heidi Laird, Rachelle Emory, Shawna Harcourt, Hannah Gillis, Ruth Potter, Lydia Lowe, Bethany Harris, Rebecca Smith, Karen Lassiter, **Viola:** Monica Wall*, Andrew Miller, Sandy Harris, Rebecca Grove, Susan Quindag, John Matzko, Sharalynn Hicks, Kathryn Rodriguez, **Cello:** Christine Lee*, Rebecca Zimmerman, Merideth Hoagland, Rebeccah Parker, Russell Davis, Mollie Campbell, Laura Griner, **Double Bass:** Brian Johansen*, Reggie Lamb, Amy Ketcham, Drew Fields, **Flute:** Jennifer Wynveen*, Beth Zimmerman, Katie Matzko, **Piccolo:** Katie Matzko, **Oboe:** Dawn Barrier*, Beth Eubank, **Clarinet:** Heather Monk*, Garrett Lee, **Bass Clarinet:** Frank Delo*, **Bassoon:** Alex Fields*, Robert Chest, **Horn:** Rebecca Mason*, Ben Ebner, Sara VanderMolen, Lisa Knies, **Trumpet:** Daniel Birnschein*, Candace Horton, Jason Steffoff, **Trombone:** Aaron Greene*, Scott Aniol, Tim Cole, **Tuba:** David LaPage, **Timpani:** Jay Bopp, **Percussion:** Michael Moore*, Jennifer Holliday, Mike Coleman, **Piano:** Scott Ashby, **Harp:** Elisabeth Wagner, **Guitar:** John Roberts, **Banjo:** Mark Graves, **Harmonica:** Nathan Foran

* denotes principal

Combined Choirs

Soprano: Rebekah Abbott, Rayna Augusta, Becky Baker, Elizabeth Baker, Michelle Berg, Sarah Bianchi, Bethany Bosworth, Wendy Branigan, Megan Clark, Laura Cook, Ruth Crumley, Stephanie Dowland, Meghann Fletcher, Leigh Fort, Misty Frausto, Beth Frigo, Katrina Geyer, Sarah Hawkins, Brandi Icard, Julie Jarrett, Christy Jones, Paula Moreau, Megan McCauley, Karen Meyers, Abigail Minnick, Brianna Moore, Megan Mountjoy, Joanie Pegram, Korrine Pegram, Annette Reish, Charisse Rodman, Angela Rupert, Sarah Sackett, Emily Shaw, Karen Senn, Elizabeth Shankle, Noelle Snyder, Amy Stevens, Naomi Tashiro, Kristin Taylor, Laurie VanScoy, Andrea Waddell, Rachel White, Karen Waite, Ruth Zimmer

Alto: Leisha Alford, Lydia Bagnall, Michelle Carlson, Sarah Eubank, Greta Forman, Melody Forsythe, Amber Geyer, Melinda Godinez, Marianne Hallberg, Tara Hamilton, Molly Ijames, Ara Beth Kilpatrick, Jessica Johnson, Jodi Major, Krista Martin, Kasey McNaughton, Nichole Mercado, Eva Motter, Lauren Polson, Irene Reimer, Mary Rodgers, Emily Schankweiler,

Kristin Scherbenske, Rachel Shore, Aubri Smole, Julie Soehn, Elisabeth Strobe, Jennifer Tirado, Kerry Waite, Ellen Weaver, Elizabeth Wiebe

Tenor: Daniel Arnold, Brad Baugham, Michael Bryson, Mark Forman, Benjamin Gantt, Tony Hayden, Garth Henson, Brian Jeffords, James Koerts, Samuel Lavender, Dan Leach, Joshua Louk, Jonathan McGuire, Edward Mixell, Scott Norris, Joshua Pegram, Joel Potter, Rudy Reimer, Joshua Rohrer, Ryan Salomon, Stephen Sauers, Howard Schlichting, David Schneider, Paul Snyder, David Talbert, Matt Taylor, Robert Wesley, Jeremy West, Eliezer Yanson

Bass: Jonathan Andrews, Jason Cornwell, Clint Council, Kevin Delp, Adam Dierking, Jeremiah Dierking, Will Doyle, Joel DuBois, Vince Edwards, Ben Farrell, James Gantt, Chad Gleiser, Kevin Inafuku, Dyke Habegger, Timothy Hahn, Josh Hummel, Josh Jensen, Darren Jones, Todd Jones, Michael Kicher, Alexander Kruchkov, Adam Lee, David Marshall, David Matthews, Ryan Pennington, Luke Perry, Joshua Plonk, Jeremy McMorris, Sergio Rameriz, Steven Roderer, Abram Siegel, Yoh Shirato, Jeremy Stayton, John Tracy, Joshua Valcarcel, Theodore VanReijn, David Wynn, Robert Yacoviello

Production Staff

Assistant to the Director Joel DuBois
Choral Preparation Gail Gingery
Production Manager Rodney McCarty
Assistant Production Manager Chris Godwin
Production Sound Max Masters
Technical Assistants Margaret Polson, Kenn Brinson

FOUNDER'S MEMORIAL AMPHITORIUM
May 5, 2000
8:00 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the Amphitorium during any performance. We request that signal watches and personal communication devices be turned off during the program.

Audio recordings of this performance may be ordered through the Custom Order Department at the University Campus Store.

Tickets for this production have been sponsored by Rainbow Paint and Wallpaper.

